



St Austell Festival of Music & Speech

Charity Number: 1039252

2022 Syllabus

Spoken Word

23rd to 26th November

Music

29th November to 3rd December

St John's Methodist Church

Adjudicators

REBECCA THOMPSON

BA (Hons), LLAM (Hons)
(Spoken Word)

STEVEN ROBERTS

M Ed, BA (Hons), Cert Ed, BBCM,
CMS
(Music)



The Festival is a member of the British and International Federation of Festivals for Music, Dance and Speech.

www.staustellfestival.org

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Letter from the General Secretary

Dear Supporters of the St Austell Festival,

We are delighted to inform you that the St Austell Festival of Music and Speech is returning this year! The pandemic has been a particularly difficult time for the performing arts, but now there is light at the end of the tunnel! We are so grateful to teachers who have worked very hard to help our speakers and musicians to make progress in such difficult circumstances. We are very pleased that live performances can now be encouraged again as in the past.

I have pleasure in sending you the syllabus for our 2022 festival. This year we are delighted to welcome **Rebecca Thompson** as our adjudicator for the Spoken Word. Rebecca is an old friend of the Festival and she was last with us in 2016. We shall also be delighted to welcome **Steven Roberts** to adjudicate Music; he is another old friend who was here in 2010 and 2015. Steven is the Chair of the Board of Trustees of the British and International Federation of Festivals.

In the **Spoken Word, primary school age classes** will find that the number of poems to choose from in set poem classes is less than in previous years. This is because the Federation's photocopying guidance has changed. (There will be two poems instead of three in most classes). We have tried to limit the poems to a very small number of anthologies to make it easier for schools to obtain the poems. You will find that the poems are also available online. We have amalgamated the primary age reading class this year so that there is a choice to read from a favourite book or a religious text in the same class (See Class 16a). We are very keen to encourage more Key Stage 2 drama. We know that it is going on in schools, so do enter a group from your school! Our audience will enjoy drama and so will those taking part!

Secondary drama classes have always been non-competitive and since 2013 instead of setting specific classes, we have invited drama teachers to bring students to present their work to be professionally assessed by our adjudicator according to their own criteria and requirements. We want to encourage more drama from secondary school individuals and groups - please make the most of this excellent opportunity to have your work performed in public and be assessed by a professional adjudicator! The **Secondary poetry class** has been merged to allow humorous or non-humorous poems.

In **Music** there are a number of changes largely as a result of the effects of the pandemic. Music teachers have suggested the amalgamation of some classes e. g. instead of having a Grade 1 class and a separate Grade 2 string class, these two grades have been included in one class. In many cases the pandemic has resulted in less players continuing with their chosen instrument or singing lessons; indeed, it has been sometimes very difficult to continue teaching music at all in the last few years. We hope that things will gradually improve again in future! We know there are some who play the accordion locally, so two accordion classes have been added (Classes 114 and 115).

Adult Participation

Adult entries in recent years have been disappointing, but I do so want to encourage adult soloists, groups and choirs to enter so that we can put together a full and enjoyable Friday evening programme of adult music. This year again we are just including one non-competitive class for adult solo singers, Class 37, which asks those who enter to sing two contrasting songs for a maximum of eight minutes. We hope that the opportunity to perform in public and benefit from the adjudicator's advice without the element of competition may be attractive! There is also an open non-competitive instrumental class on a similar basis, Class 138. A competitive class for singers over 18 who wish to sing a song from a musical has been added this year because it was requested (Class 36). Please note that there is also a non-competitive class for community choirs. We should very much like to welcome them to sing for us. There are other open classes which adults may enter in the various areas of music listed.

Composition classes

Once again, I should also like to draw your attention to two composition classes; one is for a song sung by the composer (Class 33) and the other is for a composition by a young composer (Class 137). Composition is now an important part of both GCSE and A Level Music, so this is an excellent opportunity for students to perform publicly, benefit from the advice of a professional adjudicator and so enhance their examination performance.

Accompanists

We welcome with gratitude our official accompanists once again this year. They are Hannah Hawken and Stephen Watts. Please be sure to get in touch with them **at least three weeks** before the festival if you wish to use them. They will be happy to arrange a rehearsal. The syllabus indicates which classes they will be able to accompany and how they can be contacted.

If there is a music class you wish to enter which does not appear in our syllabus, do get in touch with me, because I'll always be happy to consider including it!

Entry fees have increased by a small amount so that the festival can continue into the foreseeable future, especially as adopting the RunMyFestival system to enable entries online and assist us with our festival organisation has involved extra costs. However, our fees remain among the lowest charged in the country by festivals affiliated to the British and International Federation of Festivals. Please consider becoming a Friend of the Festival, especially if you have children who will be taking part several times. £10 for a single person or £15 for a couple give you access to all festival sessions, including the concert. Details about how to enter are included in this syllabus on page 10.

Gala Concert

Our Gala Concert will be held once again on the final evening of the festival. We shall begin the concert at the earlier time of 6.00 pm, which will accommodate the younger children and enable families to enjoy other commitments that they might have later in the evening! (There is, of course, so much going on in December!)

Data Protection

We have done our best to take account of the data protection regulations.

Our syllabus includes our Privacy Notice and the more detailed Privacy Policy can be found on the Festival website or obtained from the Secretary. Our entry forms require you to confirm that you are willing to give the necessary consents for this and our safeguarding policy. Parents or guardians need to do this for young people sixteen or under. Alternately, teachers can confirm that they have received the necessary consents for individual entries. We are very grateful for your co-operation. Please note that if you do not wish the name of a performer to appear in our programmes or the name of a winner to appear on our website or in the local press, you need to let us know at the time of entry.

I want to end by thanking those who have offered to join our Committee or volunteered to help the festival in other ways. We are grateful that this has meant that our festival can continue and look forward to working together to provide this valuable opportunity for local talent to be enjoyed. I also thank our sponsors for their support, including St Austell Town Council and Cornwall Council.

The deadline for entries is Friday 7th October. Please do your best to get entries to us on time. It is a complex task to prepare the programmes and this can only be done when we know the nature and number of entries. Details about how to enter are on our How to Enter our Festival on page 7.

I very much look forward to welcoming you to the St Austell Festival in November and December.

Your sincerely, Anne Keast (General Secretary)

Our Adjudicators

SPOKEN WORD

REBECCA THOMPSON

BA (Hons), LLAM (Hons)



On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio Four's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over 25 years. She has taught in private and state schools, colleges and businesses and is a facilitator for South Gloucestershire NQT Voice Training. In addition, she has been involved in communication training in schools across the country. Rebecca has been actively involved in theatre in the South West and is an Adjudicator for the Rose Bowl Awards for Amateur Drama and Music. Rebecca has also adjudicated at the Hong Kong International Festival.

Rebecca loves being involved with young people in a performance context and feels strongly that the Festival movement is a way for children and young people to develop both performance and communication skills in an encouraging and constructive context. Rebecca is delighted to be returning to adjudicate at the St. Austell Festival.

MUSIC

STEVEN ROBERTS

M Ed, BA (Hons), Cert Ed, BBCM, CMS



Steven has been a music adjudicator since 2001; has sat on the Adjudicators Council and in 2020 was re-elected for his third term of office to the Board of Trustees. He is a busy professional; conducting, teaching and lecturing. He brings with him experience as a manager, knowledge of quality systems, business acumen and many years of leading change.

He has successfully combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far afield as Peru and Bahrain.

Steven has conducted numerous concerts throughout this country and throughout Europe with a variety of Choirs, ensembles and orchestras, winds bands and brass bands.

He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and is keen to support the work of the Federation to maximise opportunities for performance within all disciplines. He enjoys working with his colleagues on the Board, Councils and the wider community of volunteers that help to keep our Festivals vibrant.

Having previously held the post of Director of External Relations at Barnsley College he has excellent communication skills and enjoys collaborative working.

St Austell Festival of Music and Speech 2022

Founded in 1948

This Festival is affiliated to The British and International
Federation of Festivals for Music, Dance and Speech

Patron: Her Majesty the Queen

President:	Paul Drayton MA(Oxon), B.Mus, LRAM
Chairman:	Heather Vaughan
Vice Chairman:	Pat Whitehouse
General Secretary:	Anne Keast
Treasurer:	Andrew Harvey
Music Secretary:	Anne Keast
The Spoken Word Secretary:	Pat Whitehouse
Trophies Secretary	Pat Harvey

Committee: Matthew Davies, Karen Frost, Sue Green, Alison Harvey,
John Keast, Dawn Scott, Rebecca Thomas

MUSIC ADVISORY COMMITTEE

Melanie Farley	Karen Frost
Alison Harvey	Hannah Hawken

THE SPOKEN WORD ADVISORY COMMITTEE

Pat Whitehouse	Elaine Badger
Sue Green	

OFFICIAL ACCOMPANISTS

Stephen Watts GGSM	01726 860209	Vocal (11+) & string classes
Hannah Hawken BA (Hons)	01726 813616	All Other classes

Piano supplied courtesy of Clive Ellison

*All enquiries to: Anne Keast,
6 Highfield Avenue, St Austell PL25 4SN. Tel 01726 61444/07938 823139
<https://staustellfestival.org/contact/>*

Festival Website: www.staustellfestival.org

How To Enter Our Festival

Entries should be made using the online RunMyFestival system: a link to this is on our website www.staustellfestival.org

An invoice for the appropriate entry fee will then be emailed to schools or individuals, including the necessary information to allow payment by BACS. Schools, please remember to fill in a purchase order number because some Multi-Academy Trusts will not pay invoices without this on the invoice sent to them.

Alternatively, **if necessary**, entry forms can still be sent by post, including cheques made payable to "St Austell Festival of Music and Speech". They should be sent to:

Music - Anne Keast, 6 Highfield Avenue, St Austell PL25 4SN
Spoken Word - Pat Whitehouse, 4 Crinnis Wood Avenue, St Austell PL25 3QD

Entry forms are included in hard copies of the syllabus (available by request only) or are downloadable from our website www.staustellfestival.org .

All entries should be received by **Friday 7th October 2022** at the latest. Please note that late entries may not be accepted.

Please note that RunMyFestival must be used, or the Festival's official entry forms, because this is also the means of indicating that the necessary consents have been obtained with regard to Safeguarding and Data Protection.

Festival Trophies and Certificates

All performers will receive a certificate, which will be presented after the completion of their class. Winners of classes and of sections of classes where the entry numbers are very large, will receive a special blue certificate. Participation Certificates will also be awarded on non-competitive classes.

It has been decided that from 2022, the Festival will award trophies only to overall category individual winners and winners of large group classes such as choral speaking groups, choirs and orchestras. In recent years, it has proved increasingly difficult to get trophies returned on time and in good condition. Several now would need replacing and the festival is conscious that it needs to avoid unnecessary expense if it is to have a secure long term future. Other festivals, including this year's Cornwall Music Festival, have already made a similar decision.

This Year's Festival Timetable

As result of the effects of the pandemic, we are unable to include an approximate timetable in our syllabus this year. Timetabling will depend on the number of entries received, which is very difficult to predict. We'd love to welcome as many as possible to take part, so do get your entries in by 7th October to help us sort out our timetable! We will put an approximate timetable on our website and our Facebook page as soon as the entries received enable us to do so in order that performers have advance notice of our intentions.

We understand that schools have their own timetable pressures. Please contact either the Music Secretary or Spoken Word Secretary to let them know of any longstanding commitments within the Festival weeks.

Performers will be informed by email of the date and time of their classes once timetabling is finalised.

General Rules

1. Own Choice Classes

- (a) A copy of Own Choice **music** or **poetry** must be provided for the Adjudicators. If no music or poems are provided they may, at their discretion, allow the competitor to perform, but no marks will be awarded.
- (b) Performers entering Own Choice classes **must** state on their Entry the title and composer (Music), and/or the title and author (Spoken Word).
- (c) The quality of choice will be considered by the Adjudicator.
- (d) Own Choice music or poetry must be handed to the clerk 10 minutes before the class begins. (Please avoid photocopies unless it is a musical piece from a larger work, which must be destroyed after the adjudication.)
- (e) Own Choice in the syllabus indicates one piece only unless otherwise stated or it states Own Choice Performance.

2. Accompanists

- (a) Performers may bring their own accompanists but the services of the Official Accompanist will be available. It may be possible to arrange a rehearsal with the accompanist at the accompanist's discretion.
- (b) Performers requiring an official accompanist **in any class** should contact one **at least 3 weeks** before the festival.

OFFICIAL ACCOMPANISTS

Stephen Watts GGSM *Vocal (11+) & string classes*
01726 860209/ stephenphilip.watts@outlook.com

Hannah Hawken BA (Hons) *Other classes*
01726 813616/ hannahhawken@yahoo.co.uk

3. Graded Music Classes

Performers may only enter once in the Graded Classes for any instrument or piano, and should not have passed any grade higher than the one entered.

4. Performers In All Classes Must Be Amateurs

An amateur is considered to be one who does not derive the main part of their income from that section of the Arts in which they are proposing to take part in the Festival. Exception can be made in classes including groups of more than four instrumental players and for the conductors of groups of performers.

5. Awards

The British and International Federation Standard of marking will be adhered to, i.e.:

75-77	FAIR	A performance limited in its communication
78-80	MODERATE	A performance showing development of technique and/or communication
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
84-86	COMMENDED	A convincing performance technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance, both technically and artistically

The Adjudicator's decision shall be final. Any complaint must be in writing, signed, and handed to the General Secretary.

6. Order of Performance

Performers will appear as printed in the official programme. Exceptions may be made in such circumstances as medical appointments and important school commitments, such as exams.

7. Ages for Classes

Ages in classes linked to school year groups are for the 2022/2023 academic year. Other ages are as on 31st August 2023.

8. Trophies

These must be returned to the festival CLEAN and in good order by **Monday 31st October 2022** at the latest. Trophies may be returned via the primary school, directly to the Trophy Secretary, Mrs Pat Harvey at FAC Offices (55 Victoria Road PL25 4QF or 4/40 Par Green Par PL24 4AF). Holders are responsible for their safe custody and return. From 2022, trophies will only be awarded to overall winners and winners of large group categories such as choral speaking groups, choirs and orchestras.

9. Admission

Performers will be admitted free during the session in which they are participating. Teachers and Teaching Assistants accompanying school groups when they are performing can also be admitted free.

10. Prescribed Edition

The prescribed edition chosen for the set pieces in the Festival should be used by all the performers.

11. Conductors

A professional may conduct in all choir, orchestra and ensemble classes. All conductors should note that it is not permitted to sing along with their choirs.

12. Membership of Adult Choirs

Members of adult choirs must, if required, prove at least two months' membership prior to the date of the Festival.

13. Performing Only Once in a Class

A performer can only participate once in a class, unless taking part in a group with two or more others. However, an exception can be made in case of sickness in, duets or duologues at the discretion of the Committee.

14. Performing From Memory

Performers in the Spoken Word classes must perform **from memory**, unless stated otherwise.

15. Awarding of Trophies and Certificates

80 marks must be achieved before a **Trophy** is awarded. Certificates will be awarded to **ALL** performers.

Only the winner of a class, or sub-section of a class, will have a BLUE certificate, but all those taking part individually will receive a white certificate.

Adjudication sheets and Certificates will be awarded to performers after each adjudication. They will not be sent by post.

16. Late Performers

Performers not present when their names are called forfeit their right to compete unless time can be arranged by the Adjudicator.

17. Very Large Classes

Where, in the opinion of the Committee, classes are too large, they may be divided.

18. Lost Property

The Committee cannot be responsible for any loss of personal belongings, musical instruments etc. during the Festival.

And Last, But Not Least!

(a) **Mobile phones** must be switched off or turned to silent during Festival sessions.

(b) **Audio and Video recording** is not permitted during any performance or adjudication.

(c) Photographs are not permitted during performances, adjudications or the awarding of trophies and certificates. An exception may be made for press photographers, who must observe all the usual protocols concerning photographing young people and naming them in media publications. In all cases, permission of responsible teachers, parents and guardians must be obtained in advance.

All general enquiries and Music class enquiries relating to the Festival should be addressed to the General Secretary, Anne Keast. She may be phoned on 01726 61444 or 07938 823139 or contacted via <https://staustellfestival.org/contact/> .

All Spoken Word class enquiries should be addressed to the Spoken Word Secretary, Pat Whitehouse. She may be phoned on 01726 814415 or contacted via <https://staustellfestival.org/contact/>

Note: Except for festival literature (the syllabus and programmes), data will not be disclosed to any third party with the exception that winners' names only will be listed on the website and the list released to the press. Please read our Privacy Notice and confirm on the entry form that you consent to this.

Reminders For Performers

- Your performance lasts from the time you leave your seat until you return to it. **In an own choice item, announce the title clearly and slowly.**
- **When you have finished**, acknowledge the audience and your accompanist, if you are playing or singing.
- **Where a time limit is stated**, please make every effort to comply with it.
- **Please show respect** for every performance and performer.

THIS FESTIVAL IS RUN ON A NON-PROFIT MAKING BASIS *and relies upon the generosity of everyone to make it successful. It is a registered charity (No.1039252).*



St Austell Festival of Music and Speech
Affiliated to the British Federation of Festivals
Reg. Charity No. 1039252

Privacy Notice

The St Austell Festival of Music and Speech is a performing arts organisation run entirely by volunteers and registered with the Charity Commission. **New regulations about data protection came into force on 25th May 2018.**

Information such as names, addresses, dates of birth, email addresses and phone numbers can all be described as 'personal data'.

What information do we collect about you?

In our festival organisation we handle personal data regularly through paper entry forms, mailing lists, committee, accompanist and volunteer details, information about sponsors and Friends of the Festival etc. We will only ask for such information as is necessary for the efficient administration of the Festival. We do not ask for 'sensitive personal data' unless there is a legitimate reason for this – for example, where an entrant may need support to participate in a class, or where there is a legal requirement.

How will we use the information about you?

We collect information about you in order to process entry to classes in the Festival and for any other administrative functions of the Festival. Access to this data will be restricted to those personnel who administer the festival. It will be stored on password controlled computers; when hard copies are sometimes used to ease administration, they will be kept in a secure place.

Please note that we use the third-party RunMyFestival system to administer entries. They hold the data on our behalf so please also refer to the [RunMyFestival data protection policy](#) and [Terms of Use](#).

Legal Basis

Personal data will not be collected and processed without your unconditional consent or where there is a legitimate interest.

Access to your data and correction

Everyone has a right to know what personal data we hold about them and, if they request it, to receive a hard copy of this information at any time. This information can be requested from the General Secretary (anne@keast.myzen.co.uk). We want to make sure that the personal data we hold about you is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove any information you think is inaccurate.

Retention of data

Data may be retained according to the Festival's Data Protection Policy, which may be found on our website or by application to the General Secretary (as above).

Do we share this information with anyone else?

The festival will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of competitors will appear in our Festival programmes and the names of class winners will be posted on the website and in the local press. If you do not wish a name to appear in any of these places, this should be made clear at the time of entry.

General Secretary: Anne Keast, 6 Highfield Avenue, St Austell, Cornwall
PL25 4SN Tel: 01726 61444
Contact via <https://staustellfestival.org/contact/>

Website: www.staustellfestival.org

A more detailed privacy policy is available on our website.



St Austell Festival of Music and Speech

Affiliated to the British Federation of Festivals

Reg. Charity No. 1039252

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and its member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and its member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made

- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival: **Mrs Anne Keast Phone: 01726 61444 / 07938823139 (anne@keast.myzen.co.uk)**
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all,

then the responsible adult attending should ensure that their child is not included in official photos.

8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.



St Austell Festival of Music and Speech

Affiliated to the British Federation of Festivals

Reg. Charity No. 1039252

Caring for Vulnerable Adults at Our Festival

We are eager to welcome vulnerable adults to our Festival to perform, as audience, as volunteer helpers and as members of our committee.

Our venue, St John's Methodist Church, is accessible to people who may have mobility issues. There are ramps at the entrance, there are no stairs in the spacious ground level area and toilet facilities have disabled access. At very busy times, please tell us if you cannot manage stairs to the gallery; we will ensure there is seating for you at ground level. If you are performing, the stage used for performances is accessible only by climbing several steps; however, we shall be pleased to organise performances at floor level if necessary. Please let us know when you enter, if you will need us to arrange this. Do let us know when you enter of anything else you of which think we should be aware.

Our festival officials will be wearing badges at all times, so please approach someone wearing a badge if you need assistance. For example, if you need to sit near the front because of hearing problems, do let us know. There will also be someone qualified in first aid present at all times if you should become unwell. If you would like to join us as a volunteer or committee member, please explain to us if you have any special requirements and we shall be pleased to arrange these.

If you feel that you have not been treated with consideration in any way, please speak to our General Secretary, Anne Keast, who is also our Safeguarding Officer, and she will do her best to remedy this. There is a private area where you can explain any problems to her.

If you have any concerns before attending the festival or after attending, Anne can be contacted at anne@keast.myzen.co.uk or at 01726 61444 or 07938 823139. Please do not hesitate to get in touch

The Spoken Word

Primary School Classes

- | | | |
|---|--|----------------|
| 1 | FOUNDATION SET POEM
Set Piece (Cow by Giles Andreae
Cockadoodle Moo, Oxford) | Entry Fee - £3 |
| 2 | YEAR 1 SET POEM
Set Piece (Gloves by Brenda Williams
Cockadoodle Moo, Oxford) | Entry Fee - £3 |
| 3 | YEAR 2 SET POEM
Set Piece (When Susie's Eating Custard by John Foster
I Can Read!, Oxford
or
Goodness Gracious by Margaret Mahy
The Puffin Book of Fantastic First Poems) | Entry Fee - £3 |
| 4 | YEAR 3 SET POEM
Set Piece (The Magic Carpet by Cynthia Rider
Cockadoodle Moo, Oxford
or
The Owl and The Astronaut by Gareth Owen
Read Me 10th Edition, Macmillan) | Entry Fee - £3 |
| 5 | YEAR 4 SET POEM
Set Piece (Winter Morning by Moira Andrews
Cockadoodle Moo, Oxford
or
Sir's a Secret Agent by Tony Langham
Read Me 2, Macmillan) | Entry Fee - £3 |
| 6 | YEAR 5 SET POEM
Set Piece (Scissors by Allan Ahlberg
Please Mrs Butler, Puffin
or
The Darkling Elves by Jack Prelutsky
Another Third Poetry Book, Oxford) | Entry Fee - £3 |
| 7 | YEAR 6 SET POEM
Set Piece (The Marrog by R C Scriven
I Like This Poem, Puffin
or
My Mother Saw a Dancing Bear by Charles Causley
Collected Poems for Children, Macmillan) | Entry Fee - £3 |

- 8 PRIMARY SCHOOL AGE POEM (NOT HUMOROUS) Entry Fee - £3
Own Choice
No poem in this class can be one which has been set in classes 1-7.
Not to exceed two minutes.
The name of the anthology and publisher must be written on a copy brought for the Adjudicator and on the entry form please.
- 9 YEARS 3/4/5/6 OWN CHOICE PUBLISHED POEM ABOUT CORNWALL OR BY A CORNISH POET Entry Fee - £3
Own Choice
No poem in this class can be one which has been set in classes 1-7.
The name of the anthology and publisher must be written on a copy brought for the Adjudicator and on the entry form please.
- 10 YEARS 3/4 HUMOROUS POEM Entry Fee - £3
Own Choice
No poem in this class can be one which has been set in classes 1-7.
The name of the anthology and publisher must be written on a copy brought for the Adjudicator and on the entry form please.
- 11 YEARS 5/6 HUMOROUS POEM Entry Fee - £3
Own Choice
No poem in this class can be one which has been set in classes 1-7.
The name of the anthology and publisher must be written on a copy brought for the Adjudicator and on the entry form please.
- 12 YEARS 3/4/5/6 A POEM COMPOSED AND READ BY THE AUTHOR Entry Fee - £3
Own Choice
The poem should be on one of the following themes:
a) Christmas Day
b) Save Our Seas!
- Please send the poem to the Spoken Word Secretary at least one week before the Festival.
- 13 YEAR 2 DUOLOGUE Entry Fee - £3
Minimum of 2 and maximum of 2 performers
Set Piece (The Challenge by Allan Ahlberg
Please Mrs Butler, Puffin)
- 14 YEARS 3/4 DUOLOGUE Entry Fee - £3

- Minimum of 2 and maximum of 2 performers
Set Piece (Louder by Roger Stevens
Unzip Your Lips, Macmillan)
- 15 YEARS 5/6 DUOLOGUE Entry Fee - £3
Minimum of 2 and maximum of 2 performers
Set Piece (What For? by Noel Petty
Read Me and Laugh, Macmillan)
- 16 PRIMARY SCHOOL CHORAL SPEAKING Entry Fee - £4
Minimum of 4 and maximum of 40 performers
Own Choice
Not to exceed 5 minutes. Groups of four or more.
The name of the anthology and publisher must be written on a copy brought for the Adjudicator and on the entry form please.
- 16a YEARS 3/4/5/6 PREPARED READING: OWN Entry Fee - £3
CHOICE PASSAGE FROM A FAVOURITE
BOOK OR RELIGIOUS TEXT
Own Choice
Not to exceed two minutes. Readers should start with a brief explanation of why it is a favourite book or reading and set the passage in context.
Please bring the book with the passage to be read for the Spoken Word Secretary and Adjudicator.
- 17 YEARS 3/4 MONOLOGUE Entry Fee - £3
Set Piece (Hammy Has Gone Missing! by P Whitehouse)
Please contact ar.whitehouse@btinternet.com to obtain a copy of the Monologue.
- 18 YEARS 5/6 MONOLOGUE Entry Fee - £3
Set Piece (Mighty Dragonslayer! by P Whitehouse)
Please contact ar.whitehouse@btinternet.com to request a copy of the Monologue.
- 19 KEY STAGE 2 DRAMA - PRIMARY SCHOOL Entry Fee - £4
AGE
Minimum of 3 and maximum of 40 performers
Own Choice
An own choice prepared scene or a scene based on the subject of "Holiday Adventure".
Please send the script to the Spoken Word Secretary at least one week before the Festival.

Secondary School Classes

20 YEARS 7/8/9/10/11 POEM Entry Fee - £3
Own Choice
Please bring the Anthology with the poem in for the Adjudicator.

21 SECONDARY SCHOOL DRAMA - NON Entry Fee - £4
COMPETITIVE
Minimum of 1 and maximum of 40 performers
Own Choice
There are no set classes. Teachers of Drama in schools and colleges are invited to bring students to be professionally assessed by our Adjudicator according to their own criteria and requirements. A time limit would have to be imposed according to the weight of entries and the nature of the work presented. First requests made would determine, to some extent, the format of the programme.

Teachers should contact the Spoken Word Secretary by phone or email to discuss what might be arranged.

Don't miss out on this golden opportunity for drama students to perform in public and benefit from the expertise of a professional adjudicator!

Competitors in Own Choice Classes: No pieces chosen for the 2019 Festival may be offered.

Music

Notes: Own Choice in the Syllabus indicates ONE PIECE only, unless otherwise stated or it states Own Choice Programme.

Vocal Solos and Small Vocal Group Classes

22	VOCAL SOLO - PRE-GRADE 1 - NON-COMPETITIVE Own Choice (Not a song from a musical or film)	Entry Fee - £3
23	VOCAL SOLO - GRADES 1 & 2 - PRIMARY AGE Own Choice (Not a song from a musical or film)	Entry Fee - £3
24	VOCAL SOLO - GRADES 1 & 2 - SECONDARY AGE Own Choice (Not a song from a musical or film)	Entry Fee - £3
25	VOCAL SOLO - GRADES 3 & 4 - PRIMARY AGE Own Choice (Not a song from a musical or film)	Entry Fee - £3
26	VOCAL SOLO - GRADES 3 & 4 - SECONDARY AGE Own Choice (Not a song from a musical or film)	Entry Fee - £3
27	VOCAL SOLO - GRADES 5 & 6 Own Choice (Not a song from a musical or film)	Entry Fee - £3
28	VOCAL SOLO - GRADES 7 & ABOVE Own Choice (Not a song from a musical or film)	Entry Fee - £4
29	SONG FROM A MUSICAL, FILM OR TV SHOW - YEARS 3 & 4 Own Choice	Entry Fee - £3

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| 30 | SONG FROM A MUSICAL, FILM OR TV SHOW -
YEARS 5 & 6
Own Choice | Entry Fee - £3 |
| 31 | BRITISH SONG, 18 YEARS & UNDER
Own Choice
(Not a song from a musical or film) | Entry Fee - £3 |
| 32 | FOLK SONG - 18 YEARS & UNDER
Own Choice
An unaccompanied song | Entry Fee - £3 |
| 33 | SONG SUNG BY THE COMPOSER - 18 YEARS
& UNDER
Own Choice
Quality of composition and performance will be taken into
account by the Adjudicator. Please send a copy of the song to
the Music Entries Secretary one week before the Festival. Music
must be original, words from any source. | Entry Fee - £4 |
| 34 | SONG FROM A MUSICAL - 14 YEARS &
UNDER
Own Choice
Each singer should give a brief introduction to the song to set it
in the context of the musical and may include movements
appropriate to the song as in musical theatre. | Entry Fee - £3 |
| 35 | SONG FROM A MUSICAL - 18 YEARS &
UNDER
Own Choice
Each singer should give a brief introduction to the song to set it
in the context of the musical and may include movements
appropriate to the song as in musical theatre. | Entry Fee - £3 |
| 36 | SONG FROM A MUSICAL - OVER 18 YEARS
Own Choice
Each singer should give a brief introduction tot he song to set it
in the context of the musical and may include movements
appropriate to the song as in musical theatre. | Entry Fee - £3 |
| 37 | TWO SOLO SONGS OF CONTRASTING STYLE -
OPEN, NON-COMPETITIVE
Not to exceed 8 minutes.
Own Choice | Entry Fee - £4 |

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| 38 | VOCAL DUET - PRIMARY SCHOOL AGE
Minimum of 2 and maximum of 2 performers
Own Choice | Entry Fee - £3 |
| 39 | VOCAL DUET - 14 YEARS & UNDER
Minimum of 2 and maximum of 2 performers
Own Choice | Entry Fee - £3 |
| 40 | VOCAL DUET - 18 YEARS & UNDER
Minimum of 2 and maximum of 2 performers
Own Choice | Entry Fee - £3 |
| 41 | VOCAL DUET - OPEN
Minimum of 2 and maximum of 2 performers
Own Choice | Entry Fee - £4 |
| 42 | FAMILY MUSIC - VOCAL AND/OR
INSTRUMENTAL
Minimum of 2 performers
Not to exceed 12 minutes.
Own Choice | Entry Fee - £5 |
| 43 | VOCAL QUARTET
Minimum of 4 and maximum of 4 performers
Not to exceed 8 minutes.
Own Choice
Two songs. | Entry Fee - £5 |
| 44 | BARBERSHOP QUARTET
Minimum of 4 and maximum of 4 performers
Not to exceed 10 minutes.
Own Choice
Two songs. | Entry Fee - £5 |

Choir Classes

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| 45 | KEY STAGE 1 SCHOOL CHOIRS OR SINGING
GROUPS, NON-COMPETITIVE
Minimum of 5 and maximum of 60 performers
Not to exceed 10 minutes.
Own Choice
Two songs. Choice of any accompaniment. | Entry Fee - £6 |
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- 46 PRIMARY SCHOOL CHOIRS (UNDER 100 KEY STAGE 2 ON SCHOOL ROLL) Entry Fee - £6
Minimum of 5 and maximum of 60 performers
1) Set Piece (The Gift by Mark & Helen Johnson Songs for Every Season, Out of the Ark Music) and 2) Own Choice
- 47 PRIMARY SCHOOL CHOIRS (100 OR MORE KEY STAGE 2 ON SCHOOL ROLL) Entry Fee - £6
Minimum of 5 and maximum of 60 performers
1) Set Piece (It Snowed in the Night by Gerry Page and Ruth Keyword Come On Christmas, Starshine Music) and 2) Own Choice
- 48 PRIMARY SCHOOL CHOIRS AND INSTRUMENTS Entry Fee - £6
Minimum of 5 and maximum of 60 performers
Not to exceed 10 minutes.
Own Choice
Two pieces of own choice.
- 49 PRIMARY SCHOOL CHOIRS, NON-COMPETITIVE Entry Fee - £6
Minimum of 5 and maximum of 60 performers
Not to exceed 12 minutes.
Own Choice
Two songs of own choice
- 50 SECONDARY SCHOOL CHOIRS, 2-PART OR MORE Entry Fee - £6
Minimum of 5 and maximum of 60 performers
Not to exceed 10 minutes.
Own Choice
Two songs of own choice
- 51 SECONDARY SCHOOL CHOIRS, NON-COMPETITIVE Entry Fee - £6
Minimum of 5 and maximum of 60 performers
Not to exceed 12 minutes.
Own Choice
A programme of own choice

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| 52 | CHILDREN'S CHOIRS (NOT SCHOOL CHOIRS)
- 11 YEARS & UNDER
Minimum of 5 and maximum of 60 performers
Not to exceed 10 minutes.
Own Choice
Two songs of own choice | Entry Fee - £6 |
| 53 | YOUTH CHOIRS - 11-18 YEARS
Minimum of 5 and maximum of 60 performers
Not to exceed 10 minutes.
Own Choice
Two songs of own choice | Entry Fee - £6 |
| 54 | LADIES' CHOIRS
Minimum of 1 and maximum of 60 performers
Not to exceed 12 minutes.
Own Choice
Two songs of own choice | Entry Fee - £7 |
| 55 | SMALL CHOIRS (UP TO 30 SINGERS)
Minimum of 5 and maximum of 30 performers
Not to exceed 12 minutes.
Own Choice
Two songs of own choice. | Entry Fee - £7 |
| 56 | LARGE MIXED CHOIRS (MORE THAN 30
SINGERS)
Minimum of 31 and maximum of 60 performers
Not to exceed 12 minutes.
Own Choice
Two songs of own choice | Entry Fee - £7 |
| 57 | COMMUNITY CHOIRS, NON-COMPETITIVE
(ADULTS OR ADULTS WITH YOUNGER
SINGERS)
Minimum of 5 and maximum of 60 performers
Not to exceed 12 minutes.
Own Choice
A programme of own choice | Entry Fee - £7 |
| 58 | BARBERSHOP CHORUS
Minimum of 5 and maximum of 60 performers
Not to exceed 12 minutes.
Own Choice
Three songs of own choice | Entry Fee - £7 |

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| 59 | MALE VOICE CHOIRS
Minimum of 5 and maximum of 60 performers
Not to exceed 12 minutes.
Own Choice
Two songs of own choice | Entry Fee - £7 |
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NOTES FOR CHOIRS:

Rooms for rehearsal may be booked with the Secretary (before the day!). A timetable of all choir rehearsals will be sent beforehand.

Not every rehearsal room has a piano.

Choirs may use risers, providing they put them on and off the stage themselves.

The piano is positioned back left when looking at the stage. Please keep movement of the piano to a minimum.

Piano Classes

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| 60 | PIANO SOLO - PRE GRADE 1, NON-COMPETITIVE
Own Choice
A piece of pre-Grade 1 standard. | Entry Fee - £3 |
| 61 | PIANO SOLO - GRADE 1
Own Choice
Not Jazz Style | Entry Fee - £3 |
| 62 | PIANO SOLO - GRADE 2
Own Choice
Not Jazz Style | Entry Fee - £3 |
| 63 | PIANO SOLO - GRADES 3 & 4
Own Choice
Not Jazz Style | Entry Fee - £3 |
| 64 | PIANO SOLO, - GRADES 5 & 6
Own Choice | Entry Fee - £3 |
| 65 | PIANO SOLO - GRADE 7 & OVER
Own Choice | Entry Fee - £4 |
| 66 | PIANO SOLO - OPEN
Not to exceed 10 minutes.
Own Choice | Entry Fee - £4 |
| 67 | PIANO SONATA - GRADE 6 & OVER | Entry Fee - £4 |

Own Choice
Any movement from a Sonata by Haydn, Clementi, Beethoven or Mozart

68	PIANO DUET - PRIMARY SCHOOL AGE Minimum of 2 and maximum of 2 performers Own Choice	Entry Fee - £3
69	PIANO DUET - SECONDARY SCHOOL AGE Minimum of 2 and maximum of 2 performers Own Choice	Entry Fee - £3
70	PIANO DUET - OPEN Minimum of 2 and maximum of 2 performers Own Choice	Entry Fee - £4
71	PIANO SOLO (JAZZ STYLE) - GRADES 1 & 2 Own Choice	Entry Fee - £3
72	PIANO SOLO (JAZZ STYLE) - GRADES 3 & 4 Own Choice	Entry Fee - £3
73	PIANO SOLO (JAZZ STYLE) - GRADE 5 & OVER Own Choice	Entry Fee - £3

Beginners String Workshop

As in the past, we shall be pleased to invite string players who have just begun to learn their instrument to take part in a string workshop during the early part of the Music week. This will be organised for us, as in the past, by local string teachers who will invite their newest students to the workshop. It is a very enjoyable event and we are always amazed at the progress those who have only started out in September have made!

String Classes

74	VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO - PRE-GRADE 1, NON-COMPETITIVE Own Choice	Entry Fee - £3
75	VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO - GRADES 1 & 2 Own Choice	Entry Fee - £3
76	VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO - GRADES 3 & 4 Own Choice	Entry Fee - £3

77	VOLIN, VOLA, CELLO OR DOUBLE BASS SOLO - GRADE 5 & OVER Own Choice	Entry Fee - £3
78	VOLIN, VOLA, CELLO OR DOUBLE BASS SOLO - OPEN Not to exceed 12 minutes. Own Choice	Entry Fee - £5
79	STRING DUET OR TRIO (ANY INSTRUMENTS) - OPEN Minimum of 2 and maximum of 3 performers Own Choice	Entry Fee - £5
80	STRING DUET OR TRIO (ANY STRING INSTRUMENTS) - NON-COMPETITIVE Minimum of 2 and maximum of 3 performers Own Choice Teachers may take part in trios only	Entry Fee - £4
81	STRING DUET (ANY STRING INSTRUMENTS) - GRADE 4 & OVER Minimum of 2 and maximum of 2 performers Own Choice	Entry Fee - £3
82	STRING ENSEMBLE (4 OR MORE PLAYERS) - OPEN Minimum of 4 and maximum of 40 performers Not to exceed 12 minutes. Own Choice An own choice programme	Entry Fee - £5
83	STRING ENSEMBLE (4 OR MORE PLAYERS) - NON-COMPETITIVE Minimum of 4 and maximum of 40 performers Not to exceed 12 minutes. Own Choice An own choice programme	Entry Fee - £5
84	GUITAR SOLO - PRIMARY SCHOOL AGE Not to exceed 4 minutes. Own Choice	Entry Fee - £3
85	GUITAR SOLO - SECONDARY SCHOOL AGE Not to exceed 6 minutes. Own Choice	Entry Fee - £3

Woodwind Classes

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| 86 | WOODWIND SOLO - PRE-GRADE 1, NON-COMPETITIVE
Own Choice | Entry Fee - £3 |
| 87 | WOODWIND MUSIC MEDAL ENSEMBLE -
COPPER LEVEL, NON-COMPETITIVE
Minimum of 2 and maximum of 25 performers
Own Choice
An own choice piece from ABRSM Publishing Music Medal
Syllabus | Entry Fee - £3 |
| 88 | WOODWIND MUSIC MEDAL ENSEMBLE,
BRONZE & SILVER LEVELS
Minimum of 2 and maximum of 25 performers
Own Choice
An own choice piece from ABRSM Publishing Music Medal
Syllabus | Entry Fee - £3 |
| 89 | WOODWIND MUSIC MEDAL ENSEMBLE,
GOLD & PLATINUM LEVELS
Minimum of 2 and maximum of 25 performers
Own Choice
An own choice piece from ABRSM Publishing Music Medal
Syllabus | Entry Fee - £3 |
| 90 | WOODWIND SOLO - GRADES 1 & 2
Own Choice | Entry Fee - £3 |
| 91 | WOODWIND SOLO - GRADES 3 & 4
Own Choice | Entry Fee - £3 |
| 92 | WOODWIND SOLO - GRADES 5 & 6
Own Choice | Entry Fee - £3 |
| 93 | WOODWIND SOLO - GRADES 7 & OVER
Own Choice | Entry Fee - £3 |
| 94 | WOODWIND SOLO - OPEN
Own Choice | Entry Fee - £4 |

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| 95 | WOODWIND DUET OR TRIO - SCHOOL AGE
Minimum of 2 and maximum of 3 performers
Own Choice | Entry Fee - £3 |
| 96 | WOODWIND DUET OR TRIO - OPEN
Minimum of 2 and maximum of 3 performers
Own Choice | Entry Fee - £5 |
| 97 | WOODWIND ENSEMBLE (4 PLAYERS OR MORE) - SCHOOL AGE
Minimum of 4 and maximum of 25 performers
Not to exceed 12 minutes.
Own Choice
An own choice programme | Entry Fee - £5 |
| 98 | WOODWIND ENSEMBLE (4 PLAYERS OR MORE) - NON-COMPETITIVE
Minimum of 4 and maximum of 25 performers
Not to exceed 12 minutes.
Own Choice
An own choice programme | Entry Fee - £5 |

Recorder Classes

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| 99 | DESCANT RECORDER SOLO - YEARS 3 & 4
Set Piece (Umbrella Man
Razzmatazz Student's copy for books 1, 2 & 3 page 15
or
Main Street
Razzmatazz Student's copy for books 1, 2 & 3 page 19) | Entry Fee - £3 |
| 100 | DESCANT RECORDER SOLO - YEARS 5 & 6
Set Piece (My Bonnie Lies Over the Ocean
Recorder from the Beginning Book 3, page 19 New Full Colour Edition
Or
I Like the Flowers
Recorder from the Beginning Book 3, page 27 New Full Colour Edition) | Entry Fee - £3 |
| 101 | DESCANT RECORDER SOLO - PRIMARY
SCHOOL AGE
Not to exceed 3 minutes.
Own Choice | Entry Fee - £3 |

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| 102 | DESCANT RECORDER SOLO - SECONDARY
SCHOOL AGE
Not to exceed 5 minutes.
Own Choice
An own choice piece. | Entry Fee - £3 |
| 103 | TREBLE RECORDER SOLO - PRIMARY SCHOOL
AGE
Set Piece (Cobbler's Jig
Treble Recorder from the Beginning, page 15, New Full Colour
Edition
or
Judge's Dance
Treble Recorder from the Beginning, page 18, New Full Colour
Edition) | Entry Fee - £3 |
| 104 | TREBLE RECORDER SOLO - PRIMARY SCHOOL
AGE
Not to exceed 3 minutes.
Own Choice | Entry Fee - £3 |
| 105 | TREBLE RECORDER SOLO - SECONDARY
SCHOOL AGE
Not to exceed 5 minutes.
Own Choice | Entry Fee - £3 |
| 106 | RECORDER DUET - PRIMARY SCHOOL AGE
Minimum of 2 and maximum of 2 performers
Set Piece (Irish Lullaby
Recorder Duets from the Beginning, page 6, New Full Colour
Edition
or
Ode to Joy
Recorder Duets from the Beginning, page 8, New Full Colour
Edition) | Entry Fee - £3 |
| 107 | RECORDER DUET OR TRIO - PRIMARY
SCHOOL AGE
Minimum of 2 and maximum of 3 performers
Own Choice | Entry Fee - £3 |

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| 108 | RECORDER TRIO - PRIMARY SCHOOL AGE
Minimum of 3 and maximum of 3 performers
Set Piece (Starlight on the Snow
Copper Music Medal Ensemble Pieces, page 17, ABRSM
or
Running for the Bus
Bronze Music Medal Ensemble Pieces, page 16, ABRSM) | Entry Fee - £3 |
| 109 | RECORDER DUET - SECONDARY SCHOOL
AGE
Minimum of 2 and maximum of 2 performers
Own Choice | Entry Fee - £3 |
| 110 | RECORDER TRIO - SECONDARY SCHOOL
AGE
Minimum of 3 and maximum of 3 performers
Own Choice | Entry Fee - £3 |
| 111 | RECORDER SOLO - OPEN
Not to exceed 6 minutes.
Own Choice | Entry Fee - £4 |
| 112 | PRIMARY SCHOOL RECORDER ENSEMBLE (4
PLAYERS OR MORE)
Minimum of 4 and maximum of 30 performers
Not to exceed 10 minutes.
Own Choice
Two pieces of own choice | Entry Fee - £5 |
| 113 | RECORDER ENSEMBLE (4 PLAYERS OR MORE)
- OPEN
Minimum of 4 and maximum of 30 performers
Not to exceed 12 minutes.
Own Choice
Own choice programme | Entry Fee - £5 |

Accordion Classes

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|-----|--|----------------|
| 114 | ACCORDION SOLO - PRIMARY SCHOOL
AGE
Not to exceed 4 minutes.
Own Choice | Entry Fee - £3 |
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115	ACCORDION SOLO - SECONDARY SCHOOL AGE Not to exceed 5 minutes. Own Choice	Entry Fee - £3
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Brass Classes

116	BRASS SOLO - BEGINNERS, NON-COMPETITIVE Own Choice	Entry Fee - £3
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117	BRASS SOLO - PRIMARY SCHOOL AGE Not to exceed 4 minutes. Own Choice	Entry Fee - £3
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118	BRASS ENSEMBLE (4 OR MORE PLAYERS) - PRIMARY SCHOOL AGE, NON-COMPETITIVE Minimum of 4 and maximum of 30 performers Not to exceed 6 minutes. Own Choice Members of staff may play in this class Own choice programme	Entry Fee - £5
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119	BRASS SOLO - YEARS 7 & 8 Not to exceed 6 minutes. Own Choice	Entry Fee - £3
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120	BRASS SOLO - YEARS 9/10/11 Not to exceed 8 minutes. Own Choice	Entry Fee - £3
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121	BRASS DUET - SCHOOL AGE Minimum of 2 and maximum of 2 performers Not to exceed 6 minutes. Own Choice	Entry Fee - £3
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122	BRASS SOLO - OPEN SLOW MELODY Not to exceed 8 minutes. Own Choice	Entry Fee - £4
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123	BRASS SOLO - OPEN AIR VARIE Not to exceed 10 minutes. Own Choice	Entry Fee - £4
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| 124 | BRASS SOLO - OPEN
Not to exceed 8 minutes.
Own Choice
Any style | Entry Fee - £4 |
| 125 | BRASS DUET - OPEN
Minimum of 2 and maximum of 2 performers
Not to exceed 6 minutes.
Own Choice | Entry Fee - £5 |
| 126 | BRASS ENSEMBLE (3 OR MORE PLAYERS) -
OPEN
Minimum of 3 and maximum of 30 performers
Not to exceed 10 minutes.
Own Choice
Own choice programme | Entry Fee - £5 |

Percussion Classes

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|-----|---|----------------|
| 127 | PERCUSSION SOLO - PRIMARY SCHOOL AGE
Not to exceed 4 minutes.
Own Choice | Entry Fee - £3 |
| 128 | PERCUSSION SOLO - SECONDARY SCHOOL
AGE
Not to exceed 4 minutes.
Own Choice | Entry Fee - £3 |

Band and Orchestra Classes

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|-----|---|----------------|
| 129 | SCHOOL/YOUTH BRASS BAND OR
STAGE/WIND BAND
Minimum of 4 and maximum of 40 performers
Not to exceed 12 minutes.
Own Choice
Members of staff may play in this class
An own choice programme | Entry Fee - £6 |
| 130 | SCHOOL/YOUTH JAZZ OR ROCK BAND
Minimum of 4 and maximum of 40 performers
Not to exceed 12 minutes.
Own Choice
Members of staff may play in this class
Own choice programme | Entry Fee - £6 |

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|-----|--|----------------|
| 131 | PRIMARY SCHOOL ORCHESTRA
Minimum of 4 and maximum of 40 performers
Not to exceed 12 minutes.
Own Choice
Members of staff may play in this class
Own choice programme | Entry Fee - £6 |
| 132 | SECONDARY/YOUTH ORCHESTRA
Minimum of 4 and maximum of 40 performers
Not to exceed 12 minutes.
Own Choice
Members of staff may play in this class
Own choice programme | Entry Fee - £6 |
| 133 | SCHOOL UKULELE BAND
Minimum of 4 and maximum of 40 performers
Not to exceed 10 minutes.
Own Choice
Members of staff may play in this class
Own choice programme | Entry Fee - £6 |
| 134 | SCHOOL SAMBA BAND
Minimum of 4 and maximum of 40 performers
Not to exceed 10 minutes.
Own Choice
Own choice programme | Entry Fee - £6 |

Electronic Keyboard Classes

Please bring your own keyboard

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| 135 | ELECTRONIC KEYBOARD SOLO - PRIMARY
SCHOOL AGE
Not to exceed 4 minutes.
Own Choice
Own choice programme | Entry Fee - £3 |
| 136 | ELECTRONIC KEYBOARD SOLO -
SECONDARY SCHOOL AGE
Not to exceed 5 minutes.
Own Choice
Own choice programme | Entry Fee - £3 |

Composition Class

137 COMPOSITION FOR YOUNG COMPOSERS (UNDER 19) - MANUSCRIPT OR RECORDED Entry Fee - £4

Not to exceed 5 minutes.

Own Choice

Any original composition by an individual for any combination of voice (except solo song - see Class 33) and/or instruments.

Time limit 5 minutes.

To be performed live or played on CD. Send a copy of the manuscript (or CD if required) one week before the Festival to the Music Entries Secretary.

The composition rather than the performance/recording will be adjudicated.

Non-Competitive Miscellaneous Instruments Class

138 INSTRUMENTAL, - OPEN, NON-COMPETITIVE Entry Fee - £4

Not to exceed 8 minutes.

Own Choice

Two solo instrumental pieces of contrasting style

Not to exceed 8 minutes

Become a Friend of the Festival

A donation of £10.00 (£15.00 for two) will provide you with a Season Ticket admitting you to all sessions of the Festival, including the Festival Concert.

For further details please contact Rebecca Thomas (rmj.thomas@btinternet.com /01726 882058) or give your name and address to a Festival Steward.

2023 Festival

22nd November – 2nd December 2023

Adjudicators

Music

ELIZABETH CHILDS

GRSM (Hons), LRAM, FISM

Spoken Word

ANN BAUER

M Ed, BA(Hons)

Musicians...Actors...Dancers...Students...
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